Page 73 presents a A NEW PLAY CONVERSATION for

La Race

by 2021 Page 73 Playwriting Fellow BLEU BECKFORD-BURRELL Directed by TAMILLA WOODARD



Produced online January 21st, 2020

CAST

(in alphabetical order)

DEJANI/DOCTOR: Maechi Aharanwa*

TREY: Marchánt Davis* GRANT: Alex Hurt*

MAXINE: Naomi Lorrain* URIEL: Markita Prescott*

AJ: Kara Young*

STAGE MANAGER

Alyssa K. Howard*

Upcoming New Play Conversations: March 4th:

March 4th:

THE BOY LUCK CLUB

By Vichet Chum

For reservations and more information: page73.org

Bleu Beckford-Burrell is a first-generation Jamaican-American actor/playwright. Born and raised in New York City, she also works for non-profit organizations where she teaches acting to teens. Her plays include: *P.S.365* (2019 O'Neill Finalist), showcased at EST (Youngblood Workshop Series) and The National Black Theatre (Keep the Soul Alive reading series); *Lyons Pride* (2018 BAPF, Princess Grace Award Finalist, 2019 The Kilroy's Honorable Mention, and Yale Drama Series Runner Up), showcased at Playwrights Realm (Ink'd Festival of New Plays) and EST (Bloodwork Reading Series); *La Race* (2020 Normal Ave Finalist and O'Neill, BAPF Semi-finalist,) upcoming showcases at Faultline Theatre (Irons in the Fire) and Page 73 (Virtual Residency). She is a member of the Interstate 73 Writers Group and a Colt Coeur resident. She received the Playwrights Horizons Jody Falco & Jeffrey Steinman Commission for Emerging Playwrights (2020) and has been nominated for South Coast Repertory Elizabeth George Emerging Writer Commission (2021). M.F.A. Rutgers University. <u>BleuBeckford.com</u>

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^{*}Appearing courtesy of Actors' Equity Association