

2013 Page 73 Development Programs Application

Page 73 Productions hosts three play development programs annually:

The P73 Playwriting Fellowship provides a year of comprehensive support to one early-career playwright who has received neither wide public recognition nor substantial production opportunities in New York City. Through this program, Page 73 provides artistic and financial resources to this writer as he or she develops one or more new plays of his or her choosing. The P73 Playwriting Fellow receives a **cash stipend in the amount of \$5,000 and development support up to \$10,000.**

The P73 Fellowship is best suited to writers who have concrete and reasonable goals that can be achieved through the resources provided by Page 73. These goals may include, but are not limited to, specific artistic objectives that relate to the development of one or more new plays and assistance in building relationships within the New York City theater community. Please note that funds from the P73 Playwriting Fellowship do not cover full-scale productions. The fellowship does, however, incorporate at least one public presentation – ideally a semi-staged workshop – of at least one play by the fellow. Page 73 also supports the writer by helping the fellow identify collaborators, such as directors, designers, actors and dramaturgs, for the project or projects on which he or she chooses to focus.

The fellow is associated with Page 73 for the calendar year, from January 1 to December 31. After being selected, he or she works with Page 73's Executive and Associate Directors to develop a plan for the year and establish a timeline for the development work to be done on the new play or plays. The fellow is also invited to participate in the Page 73 Summer Residency at Yale and Interstate 73 (described below) during the year of the fellowship, if he or she so chooses.

The fellow does not need to be a resident of New York City but must be prepared to travel to New York during the fellowship year in order to fully engage in the opportunities that the fellowship provides. Past fellows are **Kirsten Greenidge, Quiara Alegría Hudes, Jason Grote, Krista Knight, Tommy Smith, Heidi Schreck, Eliza Clark, and Janine Nabers.** The 2012 playwriting fellow is **Max Posner.**

Anyone who wishes to be considered for the fellowship must submit materials through this application process.

Interstate 73 is Page 73's writing group. Consisting of six to eight playwrights and led by Page 73's Associate and Executive Directors, Interstate 73 meets every two weeks at the company's offices in Fort Greene, Brooklyn. Meetings take place on weeknight evenings from 7 to 10pm. Participants are invited to bring in pages that are then read out loud by the group and discussed. In addition to the regular meetings, each participating playwright is given an opportunity for a reading of a completed work. This can be either a public or private reading, depending on the playwright's interests and needs. Each reading is carefully crafted in order to make it as useful as possible for the participating playwright.

Interstate 73 begins each year in January and meetings run through December; sessions are typically suspended in July and August. Participants must be residents of New York City or the surrounding area (and therefore able to attend meetings regularly without inconvenience). Candidates for this program should not be involved in a similar year-long writing group program concurrently with Interstate 73. Attendance to all sessions of the group is extremely important. Please do not ask to be considered for this program if you expect to be out of the New York City area or otherwise unable to attend group meetings for a month or more during the period of the program. Page 73 selects participants from

individuals who approach us through this application process as well as from individuals who have become known to the company through other means (professional recommendation, attendance at their work, etc.).

The Page 73 Summer Residency at Yale is a week-long residency program which takes place on the Yale Campus each July. During this program, Page 73 works with three or four playwrights on the development of new plays. There are two development opportunities associated with this program: 1) Playwrights at an early stage in the writing of their chosen play may use the week as an individual retreat, culminating in a private cold reading of their pages for residency members at the end of the week; 2) Playwrights with more fully developed scripts may work with a director and actors throughout the week to rehearse a reading of the play to be presented at the end of the week to residency members. Actors are selected from Yale School of Drama students as well as the professional acting community. Playwrights also have access to research materials on the Yale Campus during the week.

This is Page 73's most private developmental program and is an ideal place for playwrights to explore material prior to exposure to the New York professional or theatergoing communities. Participants must be able to travel to New Haven for a week. Page 73 provides local transportation, housing, some meals, and a stipend for the week, as well as development support for the selected projects.

Participants in this program are selected in the spring of each year. Page 73 selects participants from individuals who approach us through this application process as well as from individuals who have become know to the company through other means (professional recommendation, attendance at their work, etc.).

Timeline for Notifying Applicants

Fellowship semi-finalists are announced by the end of the summer, finalists are announced in the fall, and the fellow is selected in December of each year.

Individuals selected for Interstate 73 will be approached in December to assess availability and eligibility for the coming year. Page 73 understands that playwrights' schedules and or/locations may change over the course of the application process. If you do not indicate interest in Interstate 73 on this application you will not be considered for the group.

Individuals selected for the Summer Residency at Yale will be approached in the spring.

If you have questions about any of these programs, or this application process, please contact Associate Director Michael Walkup at michael@p73.org.

Eligibility Requirements for ALL THREE Programs:

1. The applicant must be a US resident at the time of participation;
2. The applicant must have completed at least 2 full-length plays or at least 3 one-act plays;
3. The applicant must have made a commitment to playwriting as a professional goal;
4. The applicant must have never received a production of his/her work in New York City that was larger than an Actors' Equity Showcase Code presentation; ***and***
5. The applicant must not be enrolled in a degree/certificate program at the time of participation.

Application Checklist

- Application, consisting of cover page and letter of intent (**see below**, pages 4 and 5)
- 10-page writing sample (from a completed play)
- Resume / CV
- Recommendation letter from a theatre professional or teacher (**see instructions below**, page 6). Applicants should approach recommenders who are familiar with their work and career trajectory who can speak specifically to why the applicant is a good fit for the program or programs for which he or she is applying.

We prefer to receive applications via email. Please send completed applications to application@p73.org. We prefer attachments to be saved as PDF documents, however can accept attachments as .doc or .docx as well.

Please send only one email to application@p73.org including your name in the subject line. Attach three documents titled:

LAST NAME FIRST NAME Application 2013.pdf

LAST NAME FIRST NAME Resume 2013.pdf

LAST NAME FIRST NAME Sample 2013.pdf

Applications may also be mailed (we only accept regular mail and courier deliveries -- please do not drop off personally) to:

Page 73 Development Programs / Page 73 Productions
138 South Oxford Street, Suite 4E
Brooklyn, NY 11217

All emailed submissions will receive a reply acknowledging receipt. If mailing your application, please include a stamped, self-addressed postcard if you want to receive acknowledgement of receipt.

APPLICATIONS ARE DUE TUESDAY, MAY 1, 2012 (EMAIL TIMESTAMP OR POSTMARK DEADLINE). NO LATE APPLICATIONS WILL BE ACCEPTED.

2013 PAGE 73 DEVELOPMENT PROGRAMS APPLICATION COVER PAGE

NAME:	
ADDRESS:	
PHONE:	
E-MAIL:	
AGENT (<i>if applicable</i>):	
NAME AND EMAIL OR PHONE OF RECOMMENDER	
TITLE OF WRITING SAMPLE	

How did you hear about Page 73's opportunities for early-career playwrights?

Which Page 73 programs would you like to be considered for?

The 2013 P73 Playwriting Fellowship (January - December 2013)

The 2013 Page 73 Summer Residency at Yale (July 2013 – one week residency in New Haven, CT)

The 2013 Interstate 73 Writing Group (January - December, 2013 – requires residency in the New York City Area and no participation in other similar programs during that period)

LETTER OF INTENT

Please address ALL of the following questions (with particular emphasis on question 4) in a statement that is no longer than 1,000 words in length.

1. Tell us about yourself. When, how and why did you begin writing plays? At what point did you make the decision to pursue playwriting as a professional goal?
 2. What do you consider to be your greatest artistic challenge at this point in your career?
 3. What do you consider to be your greatest professional challenge at this point in your career?
 4. How do you feel the Page 73 programs to which you are applying will help you address the challenges described above?
 5. If you had time and support to work on any play at this moment in time, what play would you like to write and why?
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*Thanks so much for applying!
We look forward to getting to know you and your writing!*

INSTRUCTIONS FOR LETTER OF RECOMMENDATION

Recommendation letters may be emailed to **application@p73.org** by the recommender. Please include the applicant's name in the subject of email correspondence. Recommendation letters should be sent by the **May 1, 2012 deadline**. Applicants, please provide your recommender with the information above describing the development programs for which you are applying.

Recommenders, please use the following questions as a guide when writing your letter of recommendation.

- What is your relationship to the applicant and his or her work? How does this writer stand out among playwrights you've worked with in a similar capacity?
- Page 73's programs seek to provide resources to writers at critical moments in their careers when our development and career-building resources can be of maximum impact. Do you feel this writer is at such a moment and if so, why? Do you think that this writer's personality, maturity and experience would lend themselves to taking advantage of the opportunities provided by the program or programs to which he or she is applying?
- To the best of your knowledge, does this playwright contribute effectively to a community environment? If you have observed his or her interactions with other playwrights, please allow that experience to inform your response.

If preferable, recommenders may mail their letter to:

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138 South Oxford Street, Suite 4E
Brooklyn, NY 11217