

Page 73 presents a
A NEW PLAY CONVERSATION for

The Boy Luck Club

by 2020-21 Interstate 73 member

VICHET CHUM

Directed by

MEI ANN TEO



Produced online
March 4th, 2020

CAST

(in alphabetical order)

TEDDY: Shaan Dasani

MALA: Diana Oh

SAMRACH: Jon Norman Schneider

ERIC: Futaba Shioda 塩田 双葉

STAGE MANAGER

Alyssa K. Howard

This residency was cast by
Taylor Williams & Charlie Hano

Actors and stage manager appear courtesy of Actors' Equity Association.

Upcoming Spring New Play Conversations:

April 8, 2021 @ 5:00 PM

ASS 2 MOUTH

By Haygen-Brice Walker

May 13, 2021 @ 5:00 PM

BITCH

By Tyler English-Beckwith

Date TBD

THE PERSIANS

By Sanaz Toossi

For reservations and more information: page73.org

Vichet Chum is a Cambodian-American playwright and theater maker, originally from Dallas, Texas and now living in New York City. His plays have been workshopped at Steppenwolf Theatre, Fault Line Theatre, Crowded Outlet, Second Generation Productions, Weston Playhouse, Cleveland Public Theatre, All For One Theater, Amios, Florida State University, Merrimack Repertory Theatre and the New Harmony Project. He is a member of the 2020-21 Interstate 73 writers group at Page 73, and he received the 2018-19 Princess Grace Award in Playwriting. He serves as an Associate Artist at Merrimack Repertory Theatre and a board member for the New Harmony Project. This season, Vichet is a part of the Resident Working Farm Group at Space on Ryder Farm and has recently received a commission from the Audible Theater Emerging Playwrights Fund. He is a proud graduate of the University of Evansville (BFA) and Brown University/Trinity Repertory Company (MFA). He's represented by Beth Bickers at APA Agency. vichetchum.com

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