

Page 73 presents a
A NEW PLAY CONVERSATION for

Bitch

by 2020-2021 Interstate 73 member

TYLER ENGLISH-BECKWITH

Directed by

CANDIS C. JONES



Produced online

May 13th, 2021

CAST

(in alphabetical order)

WAITER/MAN: Segun Akande

PERRY: Ashley August

KJ: Brittany Bellizeare

KEYARA: Denise Michelle Manning

DEVONTÉ: Blake Anthony Morris

TIA: Lauren F. Walker

Upcoming Spring New Play Conversations:

May 27, 2021 @ 5:00 PM

THE PERSIANS

By Sanaz Toossi

For reservations and more information: page73.org

STAGE MANAGER

Alyssa K. Howard

This residency was cast by Taylor Williams.

Actors and stage manager appear courtesy of Actors' Equity Association.

Tyler English-Beckwith is a playwright, filmmaker, and actress originally from Dallas, TX, and currently based in Brooklyn, NY. She is the recipient of the 2020 Leah Ryan Fund for Emerging Women Writers and the recipient of the 2018 Kennedy Center Paula Vogel Play Prize. Tyler is also a member of Page 73's 2020-2021 Interstate 73 writers group. Her plays include: *Mingus* (2020 Bay Area Playwrights Festival, 2019 Eugene O'Neill Theater Center's National Play Conference Finalist), *Maya and Rivers* (2020 Fire This Time Festival), *Bitch* (Development: Page 73's Interstate 73, Joust Theatre Company), and *TWENTYEIGHT* (The Vortex, Austin, TX). "Umbra," a series of original films that Tyler wrote, co-directed and acted in, can be seen on meowwolf.com. Her screenwriting work can also be heard on the scripted podcast, "Daughters of DC" on iHeart Radio. Tyler holds an MFA in Dramatic Writing from NYU Tisch and two BAs in African and African Diaspora Studies and Theater and Dance from UT Austin. Tyler hopes to create worlds, in her writing, where black women live beyond the basic means of survival and have the audacity to be autonomous. www.tylerenglishbeckwith.com

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