

Page 73 presents a
A NEW PLAY CONVERSATION for

Ass 2 Mouth

by 2020-2021 Interstate 73 member
HAYGEN-BRICE WALKER
Directed by
DUSTIN WILLS



Produced online
April 14th, 2021

CAST

(in alphabetical order)

HAWKE: Patrick Foley

BLU: Hayward Leach

TRYSSTAH: Campbell O'Hare

RICKY: Arturo Luís Soria

STAGE MANAGER

Alyssa K. Howard

This residency was cast by Taylor Williams.

Actors and stage manager appear courtesy of Actors' Equity Association.

Upcoming Spring New Play Conversations:

May 13, 2021 @ 5:00 PM

BITCH

By Tyler English-Beckwith

May 27, 2021 @ 5:00 PM

THE PERSIANS

By Sanaz Toossi

For reservations and more information: page73.org

Haygen-Brice Walker is a half-Puerto Rican, half-white trash playwright-creative producer raised by professional bodybuilders in a southern swamp and currently dividing his time between Philadelphia, Nashville, and NYC [because throuples are sexy and fun]. In Philadelphia, Haygen-Brice is the Co-Founder of ON THE ROCKS, a production company devoted to the deep-fried, late-night, BYOB theatrical dumpster-fires that Haygen-Brice makes with Director-Producer, Elaina Di Monaco. Haygen-Brice is currently writing a play full of monsters, rim jobs, and interior design as a 2020-2022 Ingram New Works Playwright at Nashville Repertory Theatre and is developing a gay-coming-of-age-nightmare-play about serial killers, corpses, and pornography with Page 73 as a member of the 2020-2021 I73 Writers' Group. Recently, Haygen-Brice was selected a 20/21 Season Playwright at Playwrights Realm where he's a Virtual Mentee. He's also an Affiliated Writer with The Playwrights' Center (2018-2019 Jerome Many Voices Fellow). Haygen-Brice's work is like if *Streetcar Named Desire*, *Mean Girls*, *Texas Chainsaw Massacre*, and *Beloved* got shit-tanked at a Buffalo Wild Wings happy hour (extra bleu cheese please) and then sashayed into the neighborhood bathhouse while belting the soundtrack of *In The Heights*. Each day, Haygen-Brice is one step closer to becoming Jennifer Lopez, which is trite for a gay boricua, but he's embracing the cliché and living in his truth.

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