

For Immediate Release: September 5, 2006

Contact: Bridget Klapinski / Jen Cipolla / Meg Owen (212) 505-2900

[jcipolla@thekarpelgroup.com](mailto:jcipolla@thekarpelgroup.com) / [mowen@thekarpelgroup.com](mailto:mowen@thekarpelgroup.com)

**PAGE 73 PRODUCTIONS & EL MUSEO DEL BARRIO  
PROUDLY PRESENT  
AN ENCORE PRODUCTION OF  
“ELLIOT, A SOLDIER’S FUGUE”**

**WRITTEN BY QUIARA ALEGRÍA HUDES  
DIRECTED BY DAVIS McCALLUM**

**LIMITED RETURN ENGAGEMENT!  
OCTOBER 6 – OCTOBER 29  
OFFICIAL OPENING: THURSDAY, OCTOBER 12**

**TEATRO HECKSCHER OF EL MUSEO DEL BARRIO  
(1230 FIFTH AVENUE AT 104<sup>th</sup> ST.)**

**Page 73 Productions and Teatro Heckscher of El Museo del Barrio** proudly present the return of the critically acclaimed play *Elliot, A Soldier’s Fugue* written by **Quiara Alegría Hudes** and directed by **Davis McCallum**. Page 73 Productions presented the play’s premiere in early 2006 at the Culture Project, where it received critical praise and played to sold-out houses. *Elliot, A Soldier’s Fugue* returns for a limited engagement as part of The IMPACT Festival and is set to play **October 6 - 29** at **Teatro Heckscher of El Museo del Barrio**. The Official Opening is set for Thursday, October 12 @ 8:00 PM.

At 18, Lance Corporal Elliot Ortiz crossed over to Iraq. At 19, he received the Purple Heart. Now, back from active duty, Elliot is a hometown hero. As Elliot comes to terms with his own memories of war, the military experiences of his father and grandfather unfold, revealing startling similarities that unite the Ortiz men across time. Melding poetic dreamscape with stream-of-consciousness narrative, *Elliot, A Soldier’s Fugue* explores the unspoken connections between individuals, across time and generations.

Page 73’s premiere production of *Elliot, A Soldier’s Fugue* opened at the Culture Project on February 6, 2006. *The New York Times* praised the production as “a rare and rewarding thing: a theater work that succeeds on every level,” while *Time Out New York* hailed the play as “poignant and achingly evocative...both utterly realistic and profoundly moving.” Actor Mateo Gómez was recently honored with an HOLA Award in Outstanding Performance by a Featured Male Actor for the early 2006 production.

This production features **Teddy Canez** (Theater: *Our Lady of 121<sup>st</sup> Street* – Woolly Mammoth, TV: “The Wire”), **Mateo Gómez** (Theater: *Eyes for Consuela* - MTC, *Santa Conception* - Public Theater, *Anna in the Tropics* - Arena Stage Co.; Film: *The Other Shoe*, *Music of the Heart*) and **James Martinez** (Theater: *A Midsummer Night’s Dream* - Papermill Playhouse, *Monster* - Classic Stage Company; TV: “Third Watch”), with set by **Sandra Goldmark**, costumes by **Chloe Chapin**, lighting by **Joel Moritz**, sound by **Walter Trarbach / Gabe Woods** and music by **Michael Friedman**.

**Quiara Alegría Hudes’** plays include *The Adventures of Barrio Grrrl!* and *Yemaya’s Belly* (honored with the Clauder Prize, The Paula Vogel Award in Playwriting and the Kennedy Center ACTF Latina Playwriting Award). Her work has been produced regionally by Signature Theatre, People’s Light Theatre, Portland Stage Company, Miracle Theatre, Perishable Theatre, Detroit Repertory and featured at the O’Neill Music Theatre

Conference. Current/upcoming projects include the book for the new salsa hip-hop musical *In the Heights*, slated for an Off-Broadway run in January 2007 and new play commissions for South Coast Rep., Signature Theatre & People's Light. Quiara holds an M.F.A. in Playwriting from Brown University and a B.A. in Music Composition from Yale. She is a resident playwright at New Dramatists.

Director **Davis McCallum's** recent work includes Chuck Mee's *A Perfect Wedding* (NYU - Tisch), *The Belle's Stratagem* (Oregon Shakespeare Festival), Noah Haidle's *A Long History of Neglect* (McCarter Theatre), *Unbound: The Journals Of Fanny Kemble* (co-created with Laura Marks for the Prospect Theater Company), *The Turn Of The Screw* (The Acting Company), his own adaptation of *Cyrano De Bergerac* (Georgia Shakespeare Festival), *Landscape Of The Body* (NYU Grad Acting), *Twelfth Night* (Shenandoah Shakespeare) and Chuck Mee's *Big Love* (Princeton University, where he is a member of the theater faculty). He frequently collaborates with writers Sarah Ruhl (*Eurydice* at NYS&F, and in London at the MacOwan Theatre and *Melancholy Play* at Princeton U.) and Noah Haidle (*The Dakota Project* and *Women In Criminals* at HERE). In 2003, he was the Killian Directing Fellow at the Oregon Shakespeare Festival, where he directed Adam Bock's *The Thugs*. He has been a Drama League Directing Fellow, a member of the Writer/Director lab at Soho Rep and a member of the Lincoln Center Directors' Lab.

**Page Seventy-Three Productions, Inc.** ("P73"), founded in 1997 by Nicole Fix, Liz Jones, Asher Richelli and Daniel Shiffman, is committed to developing and producing the work of emerging playwrights. P73 has worked with writers such as Peter Ackerman, Janet Allard, Michael Friedman, Kirsten Greenidge, Karen Hartman, Quiara Alegria Hudes, Julia Jordan, Peter Morris, Dan O'Brien, Tracie Potochnik, Jean Randich, Shane Rettig, Micah Schraft and Lauren Weedman, among others. Works developed and produced by P73 have received productions at the Alliance Theatre, Primary Stages, New York's Women's Project, Baltimore's Centerstage, San Francisco's Magic Theater and others. P73 was awarded by the Jonathan Larson Performing Arts Foundation for its work on *The Unknown* by Janet Allard, Shane Rettig and Jean Randich. In 2003, P73 launched the P73 Playwriting Fellowship, a yearlong program dedicated to supporting the work of one emerging writer. Past and current fellows include Kirsten Greenidge, Quiara Alegria Hudes and Jason Grote.

**El Museo del Barrio** is New York's leading Latino cultural institution, representing the diversity of art and culture in the Caribbean and Latin America. As the only museum in New York City that specializes in representing these cultures, El Museo continues to have a significant impact on the cultural life of New York City and is a major stop on Manhattan's Museum Mile on Fifth Avenue. El Museo was founded in 1969 by a group of Puerto Rican educators, artists, parents and community activists in East Harlem's Spanish-speaking El Barrio, the neighborhood that extends from 96th Street to the Harlem River and from Fifth Avenue to the East River on Manhattan's Upper East Side. This production of ***Elliot, A Soldier's Fugue*** reaffirms El Museo's commitment to further developing its theater programming, bringing an even greater range of plays, concerts and performance and dance events to its historic and beautifully restored **Teatro Heckscher**, the original home of the New York Shakespeare festival. For more information visit [www.elmuseo.org](http://www.elmuseo.org).

**The IMPACT Festival** at The Culture Project brings to NYC national & international works in theater, film, dance, music, visual art, comedy and debate with partners as diverse as The New York Public Library, El Museo del Barrio and The Apollo Theater. Kicking off on September 12<sup>th</sup> the festival will run through October 22<sup>nd</sup> with works by artists, scholars and children designed to provoke dialogue and action and encourage people to participate in the democratic process. For more info visit [www.impactfestival.org](http://www.impactfestival.org).

***Elliot, A Soldier's Fugue* will play October 6 – 29 at Teatro Heckscher of El Museo del Barrio (1230 Fifth Avenue at 104<sup>th</sup> St.) as follows: Tuesday thru Saturday @ 8:00 PM, Saturday & Sunday @ 3:00 PM. PLEASE NOTE: There will be NO performances on Saturday, October 7 @ 3:00 PM and Tuesday, October 17 @ 8:00 PM. Tickets go on sale September 15. Tickets are \$35 and can be purchased online at [www.TicketCentral.com](http://www.TicketCentral.com) or by calling (212) 279-4200 or in person at the Ticket Central box office (416 West 42<sup>nd</sup> Street) Noon – 8:00 PM, 7 days a week. For more information, visit [www.p73.org](http://www.p73.org).**