

**2011 P73 PLAYWRITING FELLOWSHIP COVER PAGE**

<b>NAME:</b>	
<b>ADDRESS:</b>	
<b>PHONE:</b>	
<b>E-MAIL:</b>	
<b>AGENT (<i>if applicable</i>):</b>	

**How did you hear about the P73 Playwriting Fellowship?**

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The P73 Playwriting Fellowship provides year-long comprehensive support to one early-career playwright who has received neither wide public recognition nor substantial production opportunities in New York City. Through this program, Page 73 provides artistic and financial resources to one emerging playwright as he or she develops a new play that has not received substantial prior development support. For his/her fellowship year, the P73 Playwriting Fellow receives a **cash stipend in the amount of \$5,000** and **development support in the amount of \$10,000**.

The P73 Fellowship is best suited to writers who have concrete and reasonable goals that can be achieved through the resources provided by Page 73. These goals may include, but are not limited to, specific artistic objectives that relate to the development of a new play and assistance in building relationships within the New York City theater community. Please note that funds from the P73 Playwriting Fellowship do not cover full-scale productions.

At the start of his or her fellowship year, the fellow either must have clearly articulated a proposed project in his or her application or must have provided the first few pages of the new play. During the fellowship year, the fellow receives a cash grant. Additional funds are earmarked to cover expenses for the grantee's research, workshop and reading presentations; such additional funds are used for fees for collaborating artists. The fellowship year includes at least one public presentation of the new play. Page 73 also supports the writer by helping the fellow identify collaborators, such as directors, designers, actors and dramaturgs, for the project.

The fellow is associated with Page 73 for the calendar year. After being selected, he or she works with Page 73's producing directors to develop a plan for the year and establish a timeline for the development and production work to be done on the new play. The fellow is expected to be present in New York City from time to time to fully engage in the opportunities that the fellowship provides. Past fellows are **Kirsten Greenidge**, **Quiara Alegría Hudes**, **Jason Grote**, **Krista Knight**, **Tommy Smith**, and **Heidi Schreck**. The 2010 playwriting fellow is **Eliza Clark**.

If you have questions about the fellowship, please contact us at [fellowship@p73.org](mailto:fellowship@p73.org).

### **Eligibility Requirements**

1. The applicant must be a US resident, residing in US at the time of fellowship;
2. The applicant must have completed at least 2 full-length plays or at least 3 one-act plays;
3. The applicant must have made a commitment to playwriting as a professional goal;
4. The applicant must have an idea for a new play or must have a new play in the early stages of development;
5. The applicant must have never received a production of his/her work in New York City that was larger than an Actors' Equity Showcase Code presentation; **and**
6. The applicant must not be enrolled in a degree/certificate program at the time of the fellowship.

Your application should include the materials listed in the checklist below and must be mailed (we only accept regular mail and courier deliveries -- please do not drop off personally) to:

P73 Playwriting Fellowship  
Page 73 Productions  
138 South Oxford Street, Suite 5C  
Brooklyn, NY 11217

**Application Checklist**

- Application cover page**
- Letter of recommendation from a theatre professional or teacher. This letter must be written specifically for this application and must address why the applicant is a good fit for this program. (Recommendation letter may be sent under separate cover or included with the applicant's package)**
- Letter of intent (see page 4)**
- 10-page writing sample (from a completed work, not from the proposed project)**
- Resume / CV**
- Stamped, self-addressed postcard if you want to receive acknowledgement of receipt**
- Stamped, self-addressed envelope if you want materials returned**

**APPLICATIONS ARE DUE MAY 1, 2010 (POSTMARK DEADLINE).**  
**NO LATE APPLICATIONS WILL BE ACCEPTED.**

## LETTER OF INTENT

**Please address ALL of the following questions (with particular emphasis on question 4) in a statement that is no longer than 1,000 words in length.**

1. During your fellowship year, what play do you wish to work on, and what inspired you to work on it?
  2. What is the development history, if any, of this play?
  3. What is your ideal development plan for this play and how would you use the resources provided by the P73 Playwriting Fellowship to serve this process?
  4. Why do you think the fellowship program is a good fit for you at this point in your career and/or for this play in particular? What goals, both in terms of your artistic and career development, do you hope to achieve through this program?
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*Thanks so much for applying!  
We look forward to getting to know you and your writing!*